

Pulsa materials in the Experiments in Art and Technology (E.A.T.) records, accession no. 940003. Getty Research Institute: Los Angeles, California.

March 26, 1967. Letter to E.A.T. from C.C.A.I. (Michael Cain, Patrick Clancy, Bill Deusing, David Rumsey). (GRI Box 10, folder 2).

July 20, 1967. Cover letter from David Rumsey to Billy Klüver regarding grant applications. (GRI Box 122, Folder 8).

July 20, 1967 (sent). A letter that Pulsa “agreed to write for publication in E.A.T. journal discussing technical problems encountered in [their] work.” (GRI Box 6, Folder 48).

September 14, 1967. Letter from Billy Klüver to the Graham Foundation in support of Pulsa’s grant application (GRI Box 122, Folder 3).

September 14, 1967. Letter from Billy Klüver to the Ingram Merrill Foundation in support of Pulsa’s grant application (GRI Box 122, Folder 4).

February 13, 1968. Letter from Billy Klüver to David Rumsey regarding E.A.T. Local Group (New Haven) Formation. (GRI Box 29, Folder 20).

July 1968. Yale Research in the Arts Portfolio. Including preliminary proposal for an N.S.F. grant (34 pages). (GRI Box 127, Folder 13).

October, 1968. Pulsa Boston Demonstration Report. (GRI Box 127, Folder 13).

November 25, 1968. Lights Boston. Summary Report on Experimental Lighting Demonstration, Public Garden (Oct. 9-27). (GRI Box 127, Folder 13).

1968. Pulsa Proposal for the Museum of Modern Art and E.A.T.’s competition: The Machine as Seen at the End of the Mechanical Age and Some More Beginnings (GRI Box 26, Folder 19).

January-June 1969. Pulsa Research, Exhibitions, Teaching Statement. (GRI Box 127, Folder 13).

March 1969. “Pulsa Memo.” (GRI Box 127, Folder 13).

April 2, 1969. Pulsa letter to E.A.T. regarding Central Park show (GRI Box 6, Folder 3).

April 15, 1969. Pulsa letter to Julie Martin as cover sheet. (GRI Box 127, Folder 13).
Includes copies of Pulsa press materials, including “Pulsa = Light as Truth”; Lucy Lippard, “Pulsa”; Kadish, “Pulsa: The Whole More Than Sum of Its Parts.”

March 6, 1970. Handwritten letter from Michael Cain to Billy Klüver, sent from India to Osaka). (GRI Box 123, Folder 11).